1968 Annual Exhibition

Contemporary American Sculpture

December 17, 1968 - February 9, 1969

Whitney Museum of American Art

945 Madison Avenue, New York
Ernest Trova  Study Falling Man: 5' Walking Man With Devices
Foreword

Since 1932 the Whitney Museum has held a series of annual and biennial exhibitions surveying the field of contemporary American art. In the present exhibition, like its predecessors, the artists participate by invitation instead of submitting to a jury, and works are selected by members of the Museum's staff. By a tradition which goes back to Gertrude Vanderbilt Whitney's first activities in American art, no prizes are awarded in this exhibition.

The 1968 Annual is devoted entirely to sculpture. The exhibition is more national in scope, as were those of 1966 and 1967. This was made possible by a grant from the Ford Foundation which enabled the Museum's staff to visit art centers throughout the United States.

The exhibition is made possible by the cooperation of art galleries, private collectors and artists who have generously made loans to the exhibition and to whom we wish to make grateful acknowledgment.

Since 1960, a larger catalogue with more illustrations has been published due to the continued support of the Friends of the Whitney Museum.
Whitney Museum of American Art

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All addresses are in New York City unless otherwise noted. The number in parentheses following the artist's address indicates his dealer as listed under "Galleries." Dimensions are in inches, height preceding length or width.

Most of the works in the exhibition are for sale. Prices are available at the Information Desk.

1 PETER AGOSTINI b. 1913
151 Avenue B (41)
The Rocker Plaster 39 1/2 x 40 x 42

2 CALVIN ALBERT b. 1918
222 Willoughby Ave., Brooklyn
Black Bull Bronze 9 1/2 x 15 x 7

3 PETER ALEXANDER b. 1939
2119 Estrelle, Los Angeles, Calif. (15, 20)
Untitled Polyester resin 76 x 7 3/4 x 7 1/2

4 JOHN ANDERSON b. 1928
Box 59, Asbury, N.J. (46)
Baroque Wood 96 x 96 x 96

5 STEPHEN ANTONAKOS b. 1926
435 West Broadway (18)
Ruby and Pink Aluminum, neon, electric circuitry 36 x 42 x 24

6 RICHARD ARTSCHWAGER b. 1924
65 East Broadway (6)
100 Locations Paint, hair, wood, plastic Indeterminate dimensions

7 JERRY BALLAINE b. 1934
2129 1/2 Russell, Berkeley, Calif.
H. and Hardart Number 14 Plastic, lacquer 50 x 60 x 12

8 ROBERT BART b. 1923
113 Greene St. (38)
Mandala Number 3 Aluminum, stainless steel 66 x 66 x 66

9 LEONARD BASKIN b. 1922
Fort Hill, Northampton, Mass. (3)
Oedipus at Colonus Bronze 74 x 29 x 29

10 MARY BAUERMEISTER b. 1934
119 Ridgewood St., Madison, Conn. (2)
All Things Involved in All Other Things Wood, glass, paint 90 x 60 x 45
11 BENNETT BEAN b. 1941
1831 South Ave., Staten Island
Untitled  Plexiglas  72 x 36 x 4 1/2

12 JOHN BENNETT b. 1935
300 Canal St. (18)
Lady Slipper  Fiberglas, lacquer, wood
48 x 32 x 32

13 FLETCHER BENTON b. 1931
2100 Pine St., San Francisco, Calif. (2)
Synchronetic L 443  Aluminum, plexiglas,
electric circuitry  22 x 21 x 21

14 TONY BERLANT b. 1941
2802 2nd St., Santa Monica, Calif. (47)
The Cracked White House  Steel, plywood
83 x 72 1/2 x 71

15 BEN BERNS b. 1936
505 West 23 St.
Number 13  Neon, fiberglas  45 x 60 x 27 3/8

16 MICHAEL BIGGER b. 1937
207 Williams St., Providence, R.I.
Love Me #6  Steel  110 x 12 x 48
Lent by Joseph S. Sinclair, Providence, R.I.

17 RONALD BLADEN b. 1918
182 Fifth Ave. (18)
Construction Lumber  Wood, paint
186 x 288 x 168

18 VARUJAN BOGHOSIAN b. 1926
Dartmouth College, Hanover, N.H. (9)
Coronation  Wood, iron, clay, brass
74 x 47 1/2 x 13

19 LEE BONTECOU b. 1931
147 Wooster St. (6)
Untitled  Acetate  96 x 45 x 40

20 LOUISE BOURGEOIS b. 1911
347 West 20 St.
Sleep II  Marble  23 1/2 x 24 x 31

21 ALEXANDER CALDER b. 1898
Roxbury, Conn. (39)
Four at Forty-Five (degrees!)  Sheet metal, steel rods  38 x 256 x 256

22 KENNETH CAMPBELL b. 1913
79 Mercer St. (14)
Popeye  Marble  84 x 18 x 36

23 JOHN CHAMBERLAIN b. 1927
405 East 13 St. (6)
Brophill Lowdown  Galvanized iron
59 3/4 x 56 x 50

24 CHRYSSA b. 1933
27 East 83 St.
Cents Minus  Steel, enamel, plexiglas, ink
78 1/2 x 28 x 42

25 MIKE COOPER b. 1943
c/o Esther Robles Gallery, 665 N. La Cienega, Los Angeles, Calif.
Time Capsule  Chromed steel  60 x 48 x 48

26 TONY DELAP b. 1927
225 Jasmine St., Corona del Mar, Calif. (15, 31)
Sutro  Anodized aluminum, plexiglas
48 x 96 x 48

27 WALTER DE MARIA b. 1935
27 Howard St. (13)
Garbo Column  Aluminum  72 x 4 1/2 x 4
Lent by Mr. and Mrs. Robert A. Rowan, Pasadena, Calif.

28 DEBORAH DE MOULPIED b. 1933
248 Pine Orchard Rd., Branford, Conn. (7)
Palamos  Plexiglas  32 x 47 1/2 x 35 1/4

29 JOSE DE RIVERO b. 1904
40-40 24th St., Long Island City, N.Y. (3)
Construction Number 106  Stainless steel
28 x 24 x 17
30 MARK DI SUVERO  b. 1933
   195 Front St. (1, 8)
   To Martin Luther King  Steel  44 x 72 x 41 1/2
   Lent by the Joseph H. Hirshhorn Collection

31 TOM DOYLE  b. 1928
   135 Bowery (13)
   Ringgold  Fiberglas, paint  38 x 31 x 109

32 ROBERT ENGMAN  b. 1927
   Haverford, Pa. (7)
   Aspects of a Tone Poem  Bronze, paint
   14 x 12 1/2 x 5 1/2

33 PETER ERSKINE  b. 1941
   East Chatham, N.Y.
   The Undiscovered Self  Styrofoam, dynel, epoxy
   18 x 79 x 65

34 HERBERT FERBER  b. 1906
   827 Broadway (16)
   Circle and Calligraph III  Copper  71 x 54 x 24

35 FRANK GALLO  b. 1933
   804 West Nevada, Urbana, Ill. (23)
   Man with Necktie  Epoxy  23 3/4 x 11 1/2 x 11

36 WILLIAM GEIS, III  b. 1940
   P.O. Box 85, Woodacre, Calif. (40)
   Perusal's Oar  Wood, fiberglas, plaster, paint
   96 x 60 x 72

37 CRISTOS GIANAKOS  b. 1934
   138 Prince St.
   Sculpture Number 10  Polyester resin
   24 x 30 x 30

38 JOHN GOODYEAR  b. 1930
   R.D. 1, Lebanon, N.J.
   Hot and Cold Bars  Aluminum, plastic, electric
   circuitry  5 3/4 x 5 3/4 x 72

39 ROBERT GRAHAM  b. 1938
   1233 S. Ogden Dr., Los Angeles, Calif. (30)
  Untitled  Mixed media  12 x 22 x 22

40 NANCY GROSSMAN  b. 1940
   105 Eldridge St. (9)
   Head (2 Stars)  Leather, wood, epoxy paint
   16 x 7 x 9
   Collection of the Whitney Museum of American
   Art, Gift of the Howard and Jean Lipman
   Foundation, Inc.

41 ROBERT GROSVENOR  b. 1937
   302 Elizabeth St. (18)
   Untitled  Plywood, steel, fiberglas, paint
   108 x 384 x 18

42 ROY GUSSOW  b. 1918
   40-40 24th St., Long Island City, N.Y. (3)
   Three Columns, 5:15:68  Stainless steel sheet
   36 1/2 x 27 x 26

43 PETER GUTKIN  b. 1944
   607 Hemlock, San Francisco, Calif. (24)
   Untitled  Alder wood, plastics  47 x 36 x 36

44 MICHAEL HALL  b. 1941
   Mastodon VI  Aluminum, bronze  37 x 88 x 24

45 DUAYNE HATCHETT  b. 1935
   c/o Royal Marks Gallery, 19 East 71 St.
   Go  Aluminum, acrylic plastic  92 x 111 x 84

46 ALEX HAY  b. 1930
   27 Howard St. (30)
   Paper Bag  Paper, epoxy, fiberglas, paint
   60 x 29 x 17 3/4

47 MICHAEL HEIZER  b. 1944
   79 Mercer St.
   City Depression  Plated metal, displaced paving
   stones  4 x 144 x 48

48 EVA HESSE  b. 1936
   134 Bowery (18)
   Sans  Fiberglas  5 units, each 38 x 85 x 7
49 WILL HORWITT b. 1934
131 East 15 St. (41)
Landscape in a Minimal World  Bronze
16½ x 25 x 13

50 ROBERT HOWARD b. 1922
Ackland Art Center, Chapel Hill, N.C. (33)
I-68  Steel, paint  64 x 100 x 48

51 ROBERT HUDSON b. 1938
White Gate Ranch, Bolinas, Calif. (19)
Black Lift  Steel  84 x 72 x 72

52 RICHARD HUNT b. 1935
1503 N. Cleveland Ave., Chicago, Ill. (12)
Hybrid Form  Steel  17½ x 29 x 20

53 JAMES HUNTINGTON b. 1941
29 Park Row (36)
Idria  Nacreous metallic acrylic, canvas, wood
66 x 66 x 12

54 DANIEL LARUE JOHNSON b. 1938
109 Spring St.
Eve  Wood, paint  36 x 38 x 12

55 DONALD JUDD b. 1928
53 East 19 St. (6)
Untitled  Anodized aluminum  48 x 61 x 108

56 CRAIG KAUFFMAN b. 1932
c/o Pace Gallery, 32 East 57 St.
Untitled  Plexiglas  24 x 60 x 10

57 ELLSWORTH KELLY b. 1923
1 West 67 St. (26)
Untitled (white)  Aluminum, paint
100½ x 146½ x 38½
Lent by William Rubin, N.Y.

58 WILLIAM KING b. 1925
17 East 96 St. (11)
The Interview  Aluminum  52 x 14 x 10

59 ROBERT KINMONT b. 1937
500 San Francisco Blvd., San Anselmo, Calif.
36 Flavors  Wax, neon, wood  86 x 17 x 4

60 LYMAN KIPP b. 1929
North Salem, N.Y.
Hudson Bay  Steel, paint  108 x 96 x 96

61 GABRIEL KOHN b. 1910
10806 Ventura Blvd., N. Hollywood, Calif. (47)
Ventura #10  Pine, beech, redwood  25 x 22 x 16

62 JOSEPH KONZAL b. 1905
254 Warren St., Brooklyn (43)
Sparta  Bronze  23½ x 9½ x 7½

63 ROCKNE KREBS b. 1938
1960 Baltimore St., N.W., Washington, D.C. (5)
Untitled  Scотhlite, aluminum  154 x 154 x 120

64 GARY KUEHN b. 1939
1551 Westbrook Rd., Somerville, N.J. (1)
Untitled  Wood, fiberglas, enamel  30 x 48 x 21½

65 GERALD LAING b. 1936
141 Greene St. (17)
Gold Standard  Steel, paint  4½ x 48½ x 45½

66 LEROY LAMIS b. 1925
3101 Oak St., Terre Haute, Ind. (45)
Construction 143  Plexiglas  37 x 13 x 13

67 STANLEY LANDSMAN b. 1930
35 West 26 St. (6)
Flora  Wood, glass, electric circuitry
72 x 24 x 24

68 MICHAEL LEKAKIS b. 1907
57 West 28 St.
Apotheosis  Oak  102 x 60 x 48

69 JOSEPH LEVI b. 1938
171 West 71 St. (44)
Sarigan  Metal, electric circuitry, paint
103½ x 58 x 18
70 LES LEVINE b. 1936  
119 Bowery (18)  
Black Star  Plexiglas  66 x 94 x 102

71 ALEXANDER LIBERMAN b. 1912  
173 East 70 St. (16)  
Arc  Steel, paint  111 1/2 x 147 x 108

72 ROY LICHTENSTEIN b. 1923  
190 Bowery (6)  
Modern Sculpture with Velvet Rope  Brass, velvet rope  2 parts, 83 1/4 x 26 x 15 and 59 x 26 x 15

73 SEYMOUR LIPTON b. 1903  
302 West 98 St. (34)  
Catacombs  Nickel silver on monel metal  83 x 67 x 34

74 JIM LOVE b. 1927  
908 Truxillo, Houston, Texas (28)  
Portable Bunker for Family Quarrels  Steel, sand bags  9 1/2 x 10 1/2 x 5

75 BIX LYE b. 1937  
801 Greenwich St.  
Snack II  Nova ply, epoxy, lacquer, lucite  10 1/4 x 7 1/4 x 6 1/4

76 SHELDON MACHLIN b. 1918  
39 Columbia Pl., Brooklyn (48)  
Silver Trimble  Steel, paint  24 x 6 1/2 x 6 1/2

77 ROBERT MALLARY b. 1917  
85 N. Whitney St., Amherst, Mass. (46)  
Quad III  TRAN2 Computer sculpture in laminated veneer  68 1/2 x 11 1/2 x 11

78 JOHN McCrackEN b. 1934  
20 East 17 St. (15)  
Untitled  Plywood, paint  120 x 32 x 80

79 ED McGOWIN b. 1938  
1215 Fort Myer Dr., Arlington, Va. (25)  
Squinches  Plexiglas  144 x 72 x 54

80 WALTER McNAMARA b. 1939  
720 Milton Circle, Reno, Nev.  
Soft Ware with Non-Tongue  Plaster, copper  96 x 30 x 12

81 CLEMENT MEADMORE b. 1929  
317 West 99 St. (5)  
U Turn  Painted Cor-ten steel  87 x 168 x 132

82 JAMES MELCHERT b. 1930  
6077 Oceanview Dr., Oakland, Calif. (24, 36)  
Photo Negative with Ashtray on Blue Table  Ceramic  4 x 15 x 15

83 ROBERT MORRIS b. 1931  
c/o Leo Castelli Gallery, 4 East 77 St.  
Untitled  Aluminum  36 x 144 x 144

84 ROBERT MURRAY b. 1936  
138 East 22 St. (38)  
Chinook  Aluminum, paint  144 x 192 x 48

85 LOUISE NEVELSON b. 1900  
29 Spring St. (37)  
Canada Series III  Plexiglas  42 1/2 x 27 x 7 1/2  
Lent by Mr. and Mrs. Lester Avnet,  
Great Neck, N.Y.

86 BARNETT NEWMAN b. 1905  
685 West End Ave. (30)  
Here III  Stainless steel, Cor-ten steel  
125 x 23 1/2 x 18 1/2

87 MINORU NIIZUMA b. 1930  
87 Christopher St. (50)  
Windy Wind  Marble  75 x 10 x 10  
Lent by Roy D. Beemer, Beverly Hills, Calif.

88 CLAES OLDENBURG b. 1929  
404 East 14 St. (26)  
Giant Soft Ketchup Bottle with Ketchup  Canvas, foam rubber  100 x 200 x 24
89 DENNIS OPPENHEIM  b. 1938
294 State St., Brooklyn (21)
Decomposition—Whitney Museum  Mixed media
13 x 120 x 96

90 ALFONSO OSSORIO  b. 1916
The Creeks, Easthampton, N.Y. (9)
Congregation # 3  Mixed media  106 x 36 x 17
Lent by Morris J. Pinto, Paris

91 HAROLD PARIS  b. 1925
1401 Middle Harbor Rd., Oakland, Calif. (24)
Conversation on a Black Afternoon: April 4, 1968,
6:01 P.M.  Wood, plastic  51 x 72 x 53

92 KENNETH PRICE  b. 1935
2360 S. Robertson, Los Angeles, Calif.
R. G. Violet  Ceramic  5 x 3 1/2 x 9
Lent by Jackie and Ulf Greber, Beverly Hills, Calif.

93 LEO RABKIN  b. 1919
218 West 20 St.
Calligraphy-Box  Plexiglas, paper, electric
Circuitry  12 1/2 x 10 1/2 x 10 1/2

94 CARLOS RAMOS  b. 1940
C/o Barden, 69 Horatio St.
Untitled  Fiberglas  59 x 37 x 15

95 JAMES REINEKING  b. 1937
3178 17th St., San Francisco, Calif. (40)
Untitled Sitting Object / 2nd Edition  Paint, wood,
plexiglas, electric circuitry  12 x 24 x 24

96 SAM RICHARDSON  b. 1934
C/o Esther Robles Gallery, 665 N. La Cienega,
Los Angeles, Calif.
The Fog Bank Hangs Over Six Miles of that Guy’s
River  Fiberglas, polyfoam, plastic, lacquer
40 x 71 1/4 x 6 3/4

97 ROBERT RICHENBURG  b. 1917
359 West Broadway
Clear Sailing  Polyethylene plastic  72 x 60 x 24

98 GEORGE RICKEY  b. 1907
R.D. 2, East Chatham, N. Y. (45)
Two Lines Oblique  Stainless steel
120 x indeterminate w. x 4”

99 LARRY RIVERS  b. 1923
404 East 14 St. (34)
Cropped Blue Bed  Wood, canvas
47 1/2 x 48 x 40 3/4

100 HENRY ROLLINS  b. 1937
249 Redwood Rd., San Anselmo, Calif.
The Sun  Brass, bronze  14 x 14 x 14

101 JAMES ROSATI  b. 1912
252 West 14 St. (34)
Horizon II  Bronze  108 x 84 x 72

102 BERNARD ROSENTHAL  b. 1914
358 East 57 St. (29)
Odyssey  Aluminum, paint  78 x 98 x 90

103 CHARLES ROSS  b. 1937
80 Wooster St. (13)
Prism Pair—Left and Right Exchange  Plexiglas,
mineral oil two parts, each  36 x 60 x 28

104 THEODORE ROSZAK  b. 1907
1 St. Lukes Pl. (35)
Vector—Study for Architectural Wall
Mixed Media  60 x 96

105 LUCAS SAMARAS  b. 1936
52 West 71 St. (37)
Transformation: Flowers  Mixed media
53 3/8 x 35 x 31

106 FRED SANDBACK  b. 1943
401 8th Ave., Brooklyn (13)
Trapezoid  Orange elastic cord  108 x 108 x 24

107 ALAN SARET  b. 1944
130 Greene St. (4)
True Jungle: Canopy Forest  Wire, paint
108 x 206 x 4 1/2
108 JULIUS SCHMIDT b. 1923
Cranbrook Academy of Art, Bloomfield Hills, Mich. (34)
*Untitled* Bronze 29 1/2 x 25 x 21

109 ROY SCHNACKENBERG b. 1934
2600 N. Racine, Chicago, Ill.
*Woman in Tub* Hydrastone 9 x 8 x 17
Lent by Mr. and Mrs. Richard L. Selle, Chicago, Ill.

110 GEORGE SEGAL b. 1924
RFD 4, Box 323, North Brunswick, N. J. (26)
*Laundromat* Plaster, metal, plastic 47 x 97 x 43

111 JASON SELEY b. 1919
209 Hudson St., Ithaca, N. Y. (30)
*Hanover II* Chromium plated steel 96 x 48 x 30

112 WILLIAM SELLERS b. 1929
2734 Rush-Mendon Rd., Honeoye Falls, N. Y. (41)
*Twist* Stainless steel 43 1/2 x 102 x 72

113 RICHARD SERRA b. 1939
319 Greenwich St. (1)
*Slow Roll for Philip Glass* Lead 6 3/4 x 72 x 7 1/2

114 ROBERT SMITHSON b. 1938
799 Greenwich St. (13)
*Palisades* Aluminum, enamel, stone 56 x 26 x 36

115 KENNETH SNELSON b. 1927
36 West 26 St. (13)
*Lorraine* Steel, stainless steel cable, paint 120 x 120 x 180

116 SYLVIA STONE b. 1928
238 Park Avenue So. (10)
*Monolith* Plexiglas, acrylic 64 x 132 x 1/2

117 EDVINS STRAUTMANIS b. 1933
4618 N. Dover St., Chicago, Ill. (32)
*Supercraft* Wood, paint 57 1/2 x 126 x 108

118 GEORGE SUGARMAN b. 1912
127 Greene St. (18)
*Square Spiral* Steel, paint 111 x 126 x 114

119 WAYNE TAYLOR b. 1931
189 Bowery
*Blue Flake III* Vinyl 103 x 63 x 16

120 JULIUS TOBIAS b. 1915
9 Great Jones St.
*Interior Space #3* Masonite, formica 102 x 86 1/2 x 114

121 MICHAEL TODD b. 1935
494 Broadway (27)
*Untitled* Painted Cor-ten steel 65 x 84 x 60

122 ERNEST TROVA b. 1927
C/o Pace Gallery, 32 East 57 St.
*Study Falling Man: 5’* Walking Man with Devices Bronze 60 x 24 x 18
Lent by the McCory Corporation, N. Y.

123 ANNE TRUITT b. 1921
3520 Tilden St. N.W., Washington, D. C. (16)
*Whale’s Eye* Wood, paint 60 x 18 x 18

124 WILLIAM TUNBERG b. 1936
903 Pacific Ave., Venice, Calif.
*Neoclassical Drawing Trap* Wood, epoxy, chrome 53 1/2 x 21 x 22

125 DEWAIN VALENTINE b. 1936
69 Market St., Venice, Calif.
*Slab* Polyester 96 x 18 x 36

126 RICHARD VAN BUREN b. 1937
510 Broome St. (4)
*Untitled, 1968* Fiberglas, charcoal 96 x 19 x 7

127 FRANK LINCOLN VENER b. 1939
163 Bowery
*Peat Moss Plot* Mixed media 54 x 54 x 12
128 RUTH VOLLMER
   25 Central Park West (38)
   In Relation Three to Four Aluminum 20 x 20 x 20

129 DAVID VON SCHLEGELL b. 1920
   173 Christopher St. (1, 49)
   Untitled Stainless steel 84 x 192 x 248

130 DAVID WEINRIB b. 1924
   78 Greene St. (33)
   Son Polyester resin 29½ x 43½ x 21½

131 TOM WESSELMANN b. 1931
   54 Bond St. (26)
   Seascape Number 5 Synthetic polymer paint, plexiglas 65 x 44½ x 3

132 H. C. WESTERMANN b. 1922
   Brookfield Center, Conn. (19)
   Lily Bolero Wood, glass, paint 18½ x 9¼ x 8

133 JOHN WILLENBECHER b. 1936
   15 West 68 St. (17)
   Spheremusic No. 5 Wood, glass, paint 38½ x 38½ x 3½

134 FRANKLIN WILLIAMS b. 1940
   4120 Montgomery, Oakland, Calif.
   Untitled Mixed media 8 x 10 x 22

135 CHRISTOPHER WILMARTH b. 1943
   5 Lispenard St. (23)
   New Plywood, glass 96 x 24 x 24

136 JAMES WINES b. 1932
   60 Greene St. (34)
   Disc and Square Steel, cement 72 x 72 x 6

137 GARY WOJCIK b. 1945
   545 S. Limestone, Lexington, Ky. (22)
   Snaker Ray Welded steel, automotive lacquer 24 x 96 x 42
Galleries

1. Richard Bellamy and Noah Goldowsky Gallery
2. Galeria Bonino
3. Grace Borgenicht Gallery
4. Bykert Gallery
5. Byron Gallery
6. Leo Castelli Gallery
7. Galerie Chalette
8. Paula Cooper
9. Cordier & Ekstrom
10. Tibor de Nagy Gallery
11. Terry Dintenfass, Inc.
12. Dorsky Gallery
13. Dwan Gallery
14. Egan Gallery
15. Robert Elkon Gallery
16. André Emmerich Gallery
17. Richard Feigen Gallery
18. Fischbach Gallery
19. Allan Frumkin Gallery
20. Gallery 669, Los Angeles
21. John Gibson
22. Gilman Galleries, Chicago
23. Graham Gallery
24. Hansen Gallery, San Francisco
26. Sidney Janis Gallery
27. Gertrude Kasle Gallery, Detroit
28. Atelier Chapman Kelley, Dallas
29. M. Knoedler & Co., Inc.
30. Kornblee Gallery
31. Felix Landau, Los Angeles
32. Main Street Galleries, Chicago
33. Royal Marks Gallery
34. Marlborough-Gerson Gallery
35. Pierre Matisse Gallery
36. Obelisk Gallery, Boston
37. Pace Gallery
38. Betty Parsons Gallery
39. Perls Galleries
40. Quay Gallery, San Francisco
41. Stephen Radich Gallery
42. Esther Robles Gallery, Los Angeles
43. Bertha Schaefer Gallery
44. Stable Gallery
45. Staempfli Gallery
46. Allan Stone Gallery
47. David Stuart Galleries, Los Angeles
48. Waddell Gallery
49. Ward-Nasse Gallery, Boston
50. Howard Wise Gallery

Collections

Mr. and Mrs. Lester Avnet, Great Neck, New York
Roy D. Beemer, Beverly Hills, California
Jackie and Ulf Greber, Beverly Hills, California
The Joseph H. Hirshhorn Collection, New York
 McCrory Corporation, New York
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Mr. and Mrs. Robert A. Rowan, Pasadena, California
William Rubin, New York
Mr. and Mrs. Richard L. Selle, Chicago, Illinois
Joseph S. Sinclair, Providence, Rhode Island
Whitney Museum of American Art, New York
Peter Agostini  The Rocker
John Anderson  Baroque
Mary Bauermeister  All Things Involved in All Other Things
Tony Berlant      The Cracked White House
Kenneth Campbell    Popeye
Richard Artschwager 100 Locations
Peter Erskine  The Undiscovered Self
Tom Doyle    Ringgold
Cristos Gianakos  Sculpture No. 10
Nancy Grossman  Head (2 stars)
John Goodyear       Hot and Cold Bars
Roy Gussow  Three Columns 5-15-68
Michael Hall  Mastodon VI
Duayne Hatchett  Go
Richard Hunt  Hybrid Form
James Huntington  Idria
Craig Kauffman  Untitled
Alexander Liberman  Arc
Seymour Lipton    Catacombs
Jim Love  Portable Bunker for Family Quarrels
Walter McNamara  Soft Ware with Non-Tongue
CONST. 3/4 FIR PLYWOOD, PAINTED WHITE. TOTAL 8 PARTS.
JOHN MCCracken 1968

John McCracken  Untitled
Clement Meadmore  U Turn
Robert Morris  Untitled
Minoru Niizuma       Windy Wind
Harold Paris  Conversation on a Black Afternoon: April 4, 1968, 6:01 P.M.
James Reineking  Untitled Sitting Object / 2nd Edition
Larry Rivers  Cropped Blue Bed
Henry Rollins       The Sun
William Sellers  Twist
George Sugarman  Square Spiral
Richard Serra    Slow Roll for Philip Glass
Alan Saret  True Jungle: Canopy Forest
James Wines  Disc and Square
John Willenbecher  Spheremusic No. 5